



PORTFOLIO

ARTIST - PRITHVEER JAIN

About the Artist:

Prithveer Jain, a young artist from Mumbai, embraces an exploratory and spontaneous approach to his art, fueled by his youth. He constantly experiments with new techniques and considers it a privilege to push boundaries and correct errors in his work. Jain often paints over his previous artworks to rehash and innovate on his original visions, resulting in layered pieces both metaphorically and literally. Skilled in abstract expressionism, his artistic process serves as a form of meditation, channeling his internal world onto canvas. He deconstructs universal themes and emotions, driven by boredom to experiment incessantly. Jain embraces the unpredictability of the artistic process and acknowledges each piece's autonomy. Apart from art, he is passionate about music and Karate, which instill discipline and rhythm into his creative endeavors. His art aims to invite viewers to reflect on their complexity, shaped by surroundings and experiences.



THE PRICE OF CREATIVITY

Acrylic on Canvas. 30" x 22"

"Jaago"—Lifafa

What stands before the audience is the deconstructed notion of an 'artist', in any sense of the word. The price of creativity is often one's own heart—wearing it on one's sleeve and fully investing it in one's object of creation. The mayhem that ensues inside the artist's torso is emblematic of the emotional and experiential chaos that unfurls inside each one of us; a chaos most of us cannot control or make cogent sense of until we channel it onto something external to ourselves. The forget-me-nots near the artist's thigh remind us not only of every moment and person the artist is unable to forget but also of every artist's most intimate longing to not be forgotten themselves; to take the blooming spectacle of one's creativity and have it etched in stone.



UNTITLED I

Acrylic on Canvas. 36" x 48"

"Mujhe tum nazar se" — Mehdi Hassan

If you know, you know.

Even if you don't, it really doesn't matter in the long run.



UNTITLED II

Acrylic on Canvas. 36" x 48"

"Wahin ka Wahin"—Lifafa

Don't try so hard.



VITRUVIAN VERSE

Acrylic and Print on Canvas. 30" x 20"

"Pure Silence"

Perfection exists.
in geometry or scriptures.
Not in life or canvas.



HUNTING EYES

Acrylic on Canvas. 36" x 24"

"Siberian Breaks"—MGMT

The sun drips its essence onto the mountains as the mountains bleed themselves into rivers. Rivers change colours and intertwine into an abstract maze of patterns. Eyes hunt for clarity while the mind evades it evermore.

Such is the poetry of the mental plane where one thought fuses itself into another weaving a complex web of notions and visuals that will never be fully captured on paper. Or on canvas.



MADHUBAN

Acrylic on Canvas. 36" x 48"

"Remain in Me"—Peter Cat Recording Co.

मधुबन

(pronounced m(a)-dhoo-bun)

Hindi for "Lord Vishnu, Flower Garden, or Garden of Honey"



SEVENTEEN STEPS

Acrylic and Spray Paint on Canvas. 36" x 24"

"No Problem"—Chet Baker, Duke Jordan

Seventeen pieces for each side in chess.

Seventeen segments in the human spinal cord.

Seventeen keys in the first row of a typewriter.

And seventeen steps that stand before you—
on the curved, crooked path of upward ambition.



ANAND

Acrylic on Canvas. 36" x 48"

"Madhuban mein Radhika Nache Re"—Mohd. Rafi

आनंद

(pronounced aa-n-und)

Hindi for "Joy, Happiness, or Delight"



KARIN

Acrylic on Canvas. 48" x 48"

"Kahin Door Jab Din Dhal Jaye"—Mukesh

Pronounced k(a)-rin

Swedish for "pure." This title stems from the Greek 'Katherine,' which itself comes from 'Aikaterine,' the saint martyred in Alexandria.

Three focal emblems of purity converge in this artwork. The blazing orange hues, redolent of fire, not only purify everything offered to it but also attest the purity of those who dare to walk through it. The flowers which are the most natural and intuitive symbols of purity complement the purity of bliss on the three abstract faces etched out in the backdrop.



KOMOREBI

Acrylic on Canvas. 30" x 40"

"Skin in the Game"—Slowdive

木漏れ日

(pronounced kō-mō-leh-bē)

Japanese for the "literal play of sunlight through leaves."



CURIOSITY

Acrylic on Canvas. 30" x 40"

"Fresh"— Daft Punk

"Pandora couldn't resist the relentless tug of curiosity that refused to go away ever since Zeus entrusted her with the precious box, warning her never to open it. The temptation proved too potent, and with trembling hands, she lifted the lid. From within, a surge of woes poured out—disease, death, envy, and the seven deadly sins, all unfurled into the world like a sinister mist. Panic gripped her heart as she watched the darkness envelop everything in its path.

Overwhelmed by fear, she slammed the lid shut before hope could escape in a desperate attempt to contain the chaos she had inadvertently unleashed. Painful days turned into even more agonising years as she kept ruminating the contents of the box. One fine day, she summoned the courage to open it once more. As the lid creaked open, a glimmer of light danced within, illuminating the shadows of despair. With a whispered prayer, Pandora released hope into the world, allowing its gentle radiance to mend the fractured spirit of humanity and guide them through the darkest of oceans."



EL TORO

Acrylic on Canvas. 36" x 48"

"Don't Tell Me"—Joey Quinoes

Subverting the traditional narrative of the stubborn bull chasing the colour 'red', the creature in this artwork stands proudly defiant against its primal instincts. Rather than being depicted as the object of chase, the red is positioned behind the bull signifying the creature's departure from acting on its instinctive urges. Amidst societal mores and conventions that often justify human behaviour through animalistic instincts, the bull stands as an emblem of self-discipline and mastery over one's baser self.



MAHAVAT

Acrylic on Canvas. 30" x 20"

"Zindagi ka Safar"—Kishore Kumar

महावत

The Mahawat does not exist in the artwork. *He is the one behind it.*

Just as mahouts tame spirited elephants into magnificent beasts, the inspired artist takes his chaos of wild colours and abstract patterns, morphing it into the same.

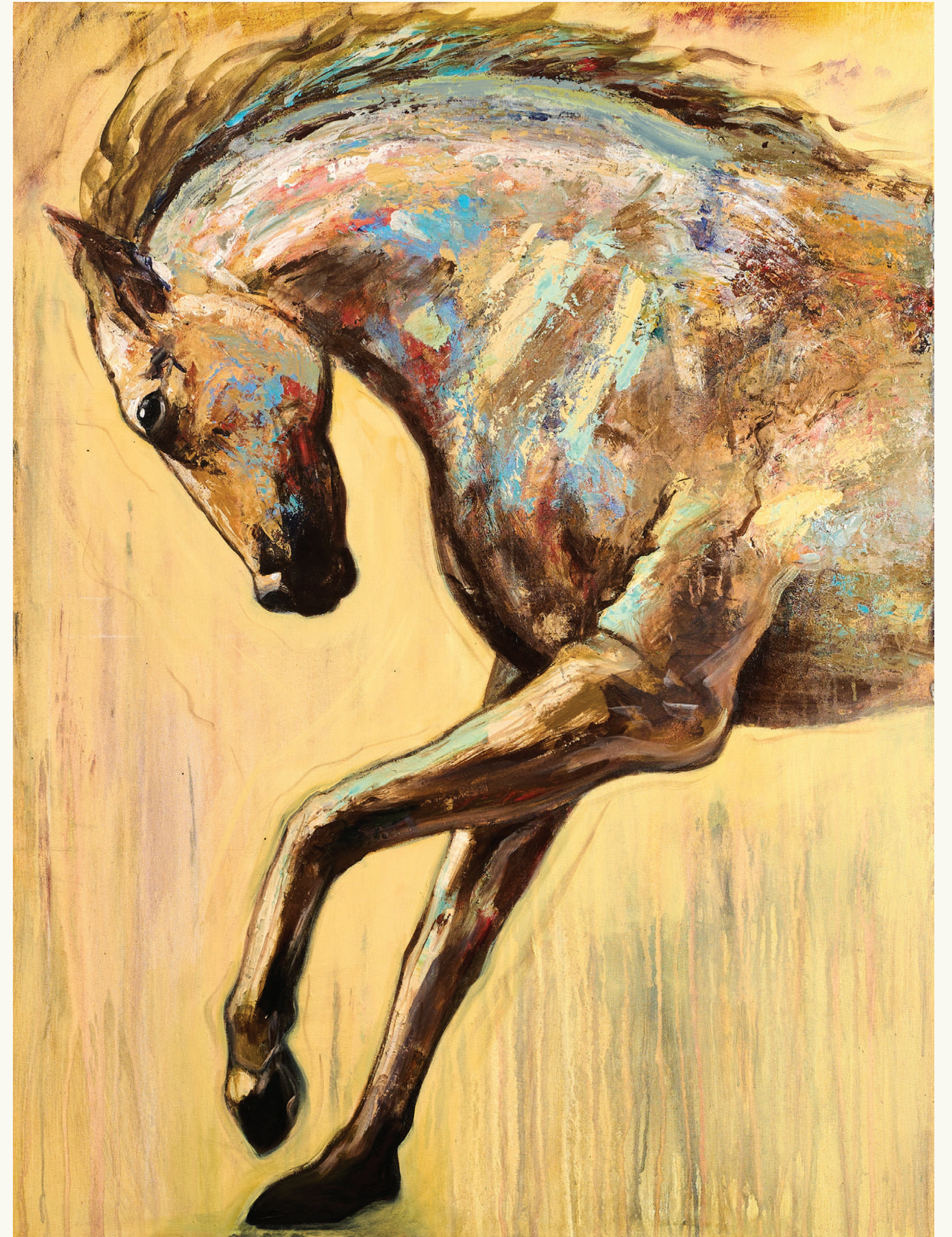


STALLION

Acrylic on Canvas. 36" x 48"

"Elysium"—Gladiator

Unlike the traditional image of a stallion blazing in all its victory and glory, this work pays homage to all the defeated champions. A heart-wrenching narrative unfolds through the stallion's bowed head and soulful eyes wherein the creature struggles to grapple with the weight of his defeat. This artwork aims to serve as a tender portrait of the hard-working creature who left no stone unturned and still came second. Broken in spirit yet powerful in his form, the stallion is ultimately an ode to all those who tried with all their might and still fell short.



INTERMEZZO

Acrylic on Canvas. 36" x 36"

"Amsterdam"—Imagine Dragons

Noun (plural intermezzi/ plural Intermezzos)

A short connecting instrumental movement inserted between an opera, acts of a play, or other musical work.

Drawing on the anthropological concepts of "social performativity" where one is said to perform aspects of one's self depending on the social audience or environment one is placed in, the solitary bridge between two concrete cityscapes represents the intermediate softening of one's performativity where one is just allowed to be. To simply exist as yourself rather than constantly becoming what you think you should be.



FADING ECLIPSE

Acrylic on Canvas. 30" x 20"

"Time"—Pink Floyd

This particular piece marks the fading of an eclipse, symbolising the gradual transition from darkness into light. Contrary to the opening of a curtain and the immediate flooding of a room with light, this artwork focuses on the more nuanced nature of some changes. Almost like a veil being lifted slowly, the fluid rays of the sun gently blend with the darkness mirroring some of life's challenges that do not disappear instantaneously but rather dissipate over time making way for a new and brighter dawn.



LIQUID DREAMS

Acrylic on Canvas. 30" x 20"

"Haupe"—Duke Ellington

Sleep, among all living states, may by far be the most fluid and elusive. There exists a gentle translucidity in falling asleep wherein one either succumbs to a deep slumber or jerks awake as a survival mechanism to regain clearer consciousness. The abstract realm of dreams calls for the utter dissolution of boundaries between the conscious and the unconscious, sometimes surpassing the complexity of any artwork. Even in waking, the memories of one's dreams often slip away like water through cupped hands, leaving only an echo of their emotions and sensations as their trail.



RORSCHACH PAINT-BLOT TEST

Acrylic on Canvas. 36" x 60"

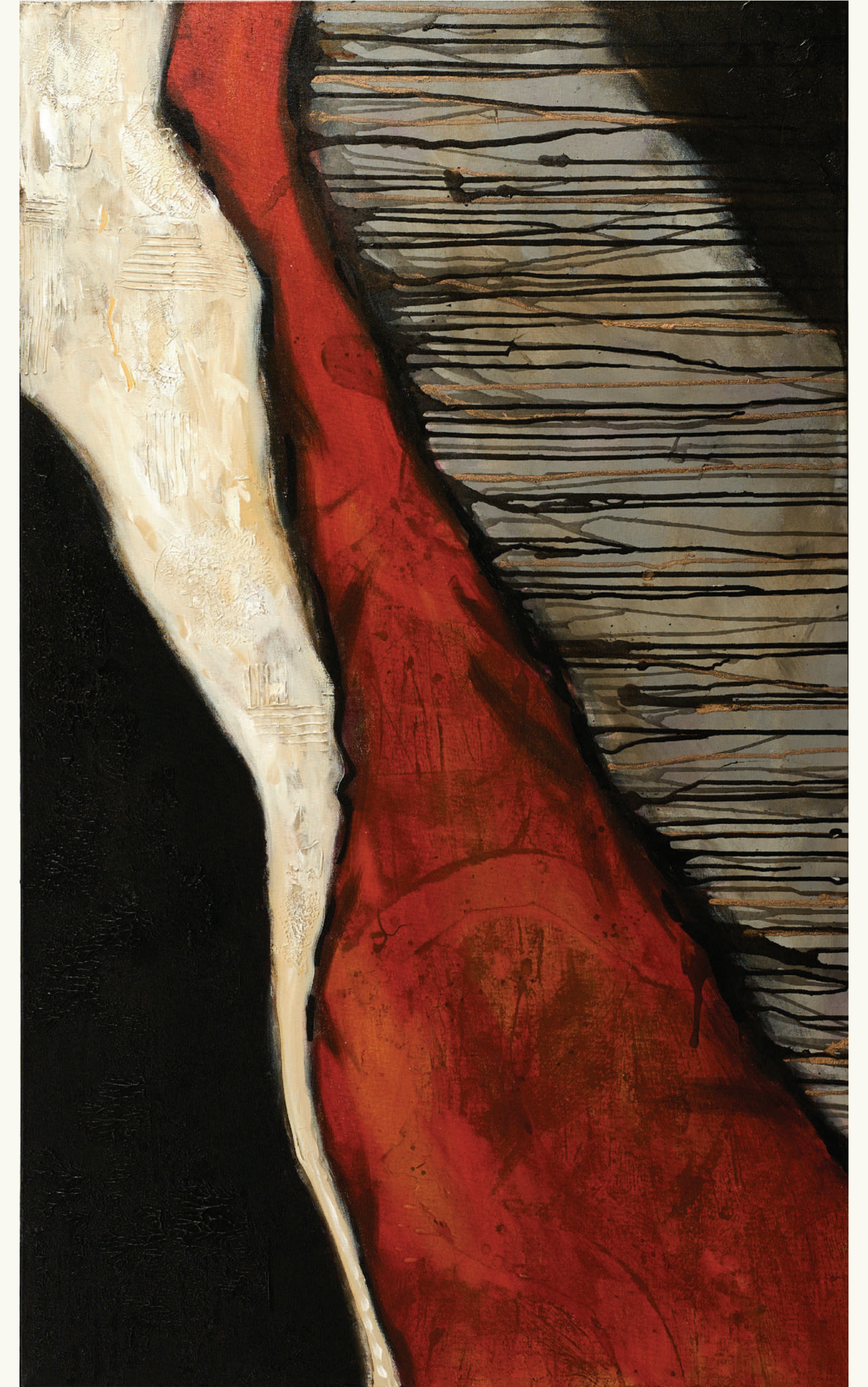
"Catch the Breeze"—Slowdive

What do you see?

- a. A horse's leg
- b. A stream of blood
- c. A deconstructed wine bottle
- d. A random leg
- e. Other

If you picked option a, b, or c, your Result is: You are human.

If you picked option d or e, your Result is: You are still human.



HIGHWAY BETWEEN HELLS

Water Soluble Peabo Pencils on Canvas. 36" x 24"

"Fear Like You"—African Puzzle

The contrasting shades of red and black that dominate this canvas each symbolise a different interpretation of damnation. The fiery red inferno evokes the traditional image of hell as a place of intense heat and torment, while the sombre black reminds us of the chilling darkness and soul-wrenching frigidity associated with the deepest rungs of hell in other cultures. Yet, amidst this stark dichotomy, one finds a strip of white cutting through the entire composition symbolising the figurative "high road" or pathway of morality. The narrow nature of the path depicts how increasingly difficult it has become to stay on a road like that in modern times where temptations run abundant on all sides.



FLAMINGO

Acrylic on Canvas. 2 ft. radius

"Aurarian Dance"—Nujabes

Kingdom: *Animalia*

Species: *Phoenicopterus ruber*

Family: *Phoenicopteridae*

Distribution: Widespread across Africa, Europe, the Americas, and parts of Asia.

Habitat: Typically reside in saline or alkaline lakes, estuarine lagoons, and mudflats. *Sometimes found in non-corporeal form on circular canvases made by young artists.*



LOTUS

Acrylic on Canvas. 2 ft. radius

"Horizon"—Nujabes

Kingdom: *Plantae*

Species: *Nelumbo nucifera*

Family: *Nelumbonaceae*

Distribution: Every Indian marketplace and hawker on Diwali or any other puja day, for that matter.

Habitat: Blooms in mud. Sometimes even in the minds of sages about to achieve enlightenment.



BILLBOARD PROPOSAL

Acrylic on Canvas. 30" x 72"

"Back to the Old House"—The Smiths

I would rather not go

Back to the old house

I would rather not go

Back to the old house

There's too many bad memories

Too many memories there

When you cycled by

Here began all my dreams

The saddest thing I've ever seen

And you never knew

How much I really liked you

Because I never even told you

Oh, and I meant to

Are you still there or have you moved away?

Or have you moved away?

I would love to go

Back to the old house

But I never will

I never will

I never will

